

Cavatina and Variations

E \flat Horn & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 20542

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Cavatina and Variations

Jean-Baptiste Arban

Arr.: Bertrand Moren

Andante

Solo Horn in E \flat

Piano



7

A



12

rit.



17

B Cadenza ad lib.

C A tempo



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21

Musical score for measures 21-24. The system includes a vocal line with triplets and sixths, and piano accompaniment with chords and bass notes.

25

Musical score for measures 25-28. The system includes a vocal line with triplets and sixths, and piano accompaniment with chords and bass notes. Dynamics include *f* and *p*.

29

Musical score for measures 29-32. The system includes a vocal line and piano accompaniment. Section **D** is marked "Cadenza ad lib." and Section **E** is marked "A tempo e maestoso". Dynamics include *f*, *p*, and *ff*.

33

Musical score for measures 33-36. The system includes a vocal line and piano accompaniment. Dynamics include *p*.

F

Theme - moderato

Musical score for measures 37-40. The system includes a vocal line and piano accompaniment. Dynamics include *mp*.

44

G

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, also marked *mf*. A repeat sign is present at the end of measure 48.

49

Musical score for measures 49-53. The vocal line continues with a melodic phrase marked *p* in measure 49 and *f* in measure 53. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *p* and *f* respectively.

54

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The vocal line has two first endings, marked *mf*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* and *p*.

60

H Var. I - Allegro

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *f* and *mp*.

65

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp*. A triplet is indicated in measure 67.

69 I

Musical score for measures 69-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf*.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

77

Musical score for measures 77-79. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A first ending bracket is present at the end of the system.

80

Musical score for measures 80-83. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

84

Musical score for measures 84-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *f*.

HORN E^b - MI Bémol

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